## General Education Student Learning Report (rev. 7/15)

Fall 2022 - Spring 2023

## Department of English \& Humanities

## PART 1

## Degree Program Mission and Student Learning Outcomes

## Relationship of Degree Program Learning Outcomes to Departmental and University Missions

| RSU Mission |  |
| :--- | :--- |
| Our mission is to ensure students develop the skills and <br> knowledge required to achieve professional and personal goals in <br> dynamic local and global communities. | General Education at Rogers State University provides a broad foundation of intellectual skills, <br> knowledge, and perspectives to enable students across the University to achieve professional and <br> personal goals in a dynamic local or global society. |
| RSU Commitments | General Education Outcomes |


| RSU Mission | General Education Mission |
| :--- | :--- |
| To provide students with a diverse, innovative faculty dedicated to <br> excellence in teaching, scholarly pursuits, and continuous <br> improvement of programs. |  |
| To provide university-wide student services, activities, and <br> resources that complement academic programs. |  |
| To support and strengthen student, faculty, and administrative <br> structures that promote shared governance of the institution. |  |
| To promote and encourage student, faculty, staff, and community <br> interaction in a positive academic climate that creates opportunities <br> for cultural, intellectual, and personal enrichment for the university <br> and the communities it serves. |  |

## PART 2

## Discussion of Instructional Changes Resulting from 2021-2022 General Education Student Learning Report

List and discuss all instructional or assessment changes proposed in Part 5 of last year's General Education SLR, whether implemented or not. Any other changes or assessment activities from last year, but not mentioned in last year's report, should be discussed here as well. Emphasis should be placed on student learning and considerations such as course improvements, the assessment process, and the budget. If no changes were planned or implemented, simply state "No changes were planned or implemented."

| Instructional or Assessment Changes | Implemented (Y/N) | Impact of Changes on Degree Program Curriculum or Budget |
| :---: | :---: | :---: |
| "No changes were planned or implemented." | NA | "No changes were planned or implemented." |

PART 3

## Discussion of the University Assessment Committee's 2021-2022 Peer Review Report

List or accurately summarize all feedback and recommendations, and state whether they were implemented or will be implemented at a future date. If they were not or will not be implemented, explain why. If no changes were recommended last year, simply state "No changes were recommended."

| Feedback and Recommended Changes | Implemented (Y/N) | Changes that Were or Will Be Implemented, or Rationale for Changes Not Implemented |
| :---: | :---: | :---: |
| No peer review occurred. | NA | No peer review occurred. |

## PART 4

## Evidence and Analysis of Student Learning Outcomes

The five University-wide General Education Student Learning Outcomes (SLOs) are listed below. For each SLO, indicate the General Education courses being assessed, and provide a brief narrative of the assessment measures and performance standards used, as well as the sampling methods and sample sizes. For each measure, document the results of the activity measured and draw any relevant conclusions related to strengths and weaknesses of their performance. Finally, indicate whether the performance measure was met or not.

SLO \#1: THINK CRITICALLY AND CREATIVELY

| A. Course | B. <br> Assessment Measures | C. Performance Standards | D. Sampling Methods | E. Sample Size (N) | F. <br> Results | G. Conclusions | H. <br> Standards <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL 1113 <br> Composition I | Students will summarize and evaluate an article. $\qquad$ | At least 70\% of students who submit the assianment will | Data from all students completing the course were | 570 <br> Total students assessed | 462 of 570 students (81\%) met the performance standard. | Students across learning platforms performed met this standard. Students in the on-ground sections did significantly better than their online peers. Goal met. | Y |
|  | The summary assignment will require a minimum of two documented quotes. The evaluation assignment will require demonstration of critical thinking and observation. | score $70 \%$ or higher, based on rubrics developed by the English Faculty. | taken into account. <br> Individual faculty members reported grades on summaries to the writing faculty coordinator. Collated results were examined and recorded by the writing faculty coordinator and shared with the writing faculty committee, consisting of all full-time English Faculty. |  | On-ground results: 380 of 453 students (84\%) met the performance standard. <br> Online results: 82 of 117 online students (70\%) met the performance standard. <br> Blended: 14 of 15 students in the blended class (93\%) met the performance standard. |  |  |
| ENGL 1113 <br> Composition I | Students will take a | At least $70 \%$ of students who take the exam | Individual faculty members reported grades | 492 <br> Total students assessed | 341 of 492 students (69\%) met the performance standard. | We had an extremely rough roll out of the new digital platform, which is where the post-test is located, as outlined in the | N |


| A. Course | B. <br> Assessment Measures | C. Performance Standards | D. Sampling Methods | E. Sample Size (N) | F. <br> Results | G. Conclusions | H. Standards Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | post-test that | will score 70\% | on post-tests to |  |  | narrative in Part 4. There were issues |  |
|  | requires them to analyze written communication. <br> These tests require them to demonstrate careful reading skills, comprehension skills and critical thinking skills, as well | or higher, based on a rubric developed by the English Faculty. | the writing faculty coordinator. Collated results were examined and recorded by the writing faculty coordinator and shared with the writing faculty committee, consisting of all full-time English |  | On-ground results: 275 of 399 students (69\%) met this standard. <br> Online results: 66 of 93 students (71\%) met this standard. <br> Blended: 9 of 15 (60\%) students in the blended course met this standard. | between the publishers and the bookstore and we were given conflicting instructions on how the text would be purchased and accessed. We spent much of this academic year trying to navigate confusion from both students and faculty. There was a huge learning curve as faculty moved to this digital platform at the same time we were learning a new LMS. The result of this is that many students did not purchase their text, especially in the Spring Semester. These low results are certainly in part due to fewer students taking the tests. Beyond that, however, it is possible |  |
|  | as knowledge about documentation requirements and guidelines. |  | Faculty. |  |  | that these new tests are more vigorous than the old, outmoded paper tests we have been giving for decades. We will need to see more data to draw any conclusions. |  |
| ENGL 1213 Composition II | Students will summarize and evaluate an article. $\qquad$ | At least 70\% of students who submit the assianment will | Data from all students completing the course were | 593 <br> Total students assessed | 499 of 593 students (84\%) met the performance standard. | The on-ground population did very well on this performance standard, scoring much higher than their online peers. This is the second year in a row that this is the case. | Y |
|  | The summary assignment will require a minimum of two documented quotes. The evaluation assignment will require demonstration of critical | score $70 \%$ or higher, based on a rubric developed by the English Faculty. | taken into account. Individual faculty members reported grades on tests to the writing faculty coordinator. Collated results were examined and recorded by the writing faculty |  | On-ground results: 382 of 424 students (90\%) met this standard. <br> Online results 117 of 169 students (69\%) met this standard. <br> No blended sections taught. | Curiously, the online students scored higher on the research assessment, which in theory is more difficult. Perhaps they learned from mistakes made on the smaller mor focused analyses. |  |


| A. Course | B. <br> Assessment Measures | C. <br> Performance Standards | D. Sampling Methods | E. <br> Sample Size <br> (N) | F. <br> Results | G. <br> Conclusions | H. <br> Standards Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | thinking and observation. |  | coordinator and shared with the writing faculty committee, consisting of all full-time English Faculty. |  |  |  |  |
| ENGL 1213 Composition II | Students will take a post-test that requires them to analyze written communication. <br> These tests require them to demonstrate careful reading skills, comprehension skills and critical thinking skills, as well as knowleúye about documentation requirements and guidelines. | At least $70 \%$ of students who take the exam will score $70 \%$ or higher, based on a rubric developed by the English Faculty. | Data from all students completing the course were taken into account. Individual faculty members reported grades on tests to the writing faculty coordinator. Collated results were examined and recorded by the writing faculty$\qquad$ shared with the writing faculty committee, consisting of all full-time English Faculty. | 507 <br> Total students assessed | 259 of 507 students (51\%) met the performance standard. <br> On-ground results: 190 of 344 students (55\%) met this standard. <br> Online results: 69 of 163 students (42\%) met this standard. <br> No blended sections taught. | We had an extremely rough roll out of the new digital platform, which is where the post-test is located, as outlined in the narrative in Part 4. There were issues between the publishers and the bookstore and we were given conflicting instructions on how the text would be purchased and accessed. We spent much of this academic year trying to navigate confusion from both students and faculty. There was a huge learning curve as faculty moved to this digital platform at the same time we were learning a new LMS. The result of this is that many students did not purchase their text, especially in the Spring Semester. These low results are certainly in part due to fewer students taking the tests. Beyond that, however, it is possible that these new tests are more rigorous than the old, outmoded paper tests we have been giving for decades. We will need to see more data to draw any conclusions. | N |
|  |  |  |  |  |  |  |  |
| ENGL 2613 Introduction to Literature | Students will submit a creative$\qquad$ project responding to some literary | $\begin{array}{\|l\|} \hline \begin{array}{l} \text { At least 70\% of } \\ \text { students who } \end{array} \\ \hline \text { submit the } \\ \hline \begin{array}{l} \text { creative project } \\ \text { will score } 70 \% \\ \text { or higher, } \end{array} \\ \hline \end{array}$ | No data, no sampling. | ENGL 2613 <br> (Introduction to |  | None | N/A |
|  |  |  |  | Literature) was |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { not laugni in Är } \\ & 2022-2023 \\ & \text { because it failed } \end{aligned}$ |  |  |  |



| A. Course | B. <br> Assessment Measures | C. Performance Standards | D. Sampling Methods | E. <br> Sample Size <br> ( N ) |  |  | F. Results |  |  |  | G. Conclusions |  |  |  | H. <br> Standards <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HUM 2223 Humanities II | Students will submit an essay in whinh they | At least $70 \%$ of students who submit the oscay will | Data from all students who submitted the oscay aro included | 99 total students assessed. |  |  | 76 of 99 students (76.77\%) met the norformance standard |  |  |  | Total students surpassed the performance standard by 6.77\%. |  |  |  | Y |
|  | evidence an understanding of the diverse forces that shape the humanities and our responses to them. <br> Individual instructors may use more specific prompts for "diverse forces." | score 70\% or higher. |  | Students per category: <br> Summer 2022 <br> No Sections |  |  | Students per category: |  |  |  | FT |  | 86 | 73.26\% |  |
|  |  |  | included. <br> Categorized by: <br> Instructor Status <br> Full-Time $=$ FT <br> vs. <br> Part-Time $=$ PT <br>  <br> Delivery Mode <br> On-Ground = <br> OG, <br> Online = OL, <br> Blended = B. |  |  |  | PT |  | 13 | 100\% |  |
|  |  |  |  |  |  |  |  | very | Aggreg | Results |  |
|  |  |  |  |  |  |  |  | Sum | mer |  | OG |  | f 28 | 89.29\% |  |
|  |  |  |  |  |  |  |  | No | Sectio |  | OL |  | $f 58$ | 65.51\% |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | B |  | f 13 | 100\% |  |
|  |  |  |  |  | all 20 |  |  |  |  |  |  |  | 1120 |  | Inst | r | \& Deliv | gregated |  |
|  |  |  |  | 13 | FT | OG | 13 | FT | OG | 100\% | FT | OG | 25 of 28 | 89.29\% |  |
|  |  |  |  | 19 | FT | OL | 7 | FT | OL | 36.84\% | FT | OL | 38 of 58 | 65.51\% |  |
|  |  |  |  | 10 | PT | B | 10 | PT | B | 100\% | PT | B | 13 of 13 | 100\% |  |
|  |  |  |  | 42 |  | tal | 30 | To | al | 71.43\% |  |  |  |  |  |
|  |  |  |  |  | ring 2 |  |  | Spr | ng 2 |  | OL stuc | ts | erforme | 4.49\%. |  |
|  |  |  |  | 15 | FT | OG | 12 | FT | OG | 80\% |  |  |  |  |  |
|  |  |  |  | 39 | FT | OL | 31 | FT | OL | 79.49\% |  |  |  |  |  |
|  |  |  |  | 3 | PT | B | 3 | PT | B | 100\% |  |  |  |  |  |
|  |  |  |  | 57 |  | tal | 46 | To | tal | 80.7 \% |  |  |  |  |  |
| HUM 3633 Comparative Religion | Students will complete two essay exams, domonctrating | At least 70\% of students who take the two occay oxams | Data from all students who took both axame ars | 16 to asse | al stu sed. | dents | 11 o met stan | 16 st he pe ard. | uden form | (68.8\%) nce | Results Interes $70 \%$ on Severa | lowe <br> ingly <br> at lea <br> stude | in years teen stu ne of the semed | t. <br> achieved exams. letely | N |
|  | basic content | will score $70 \%$ | included |  | -Gron | and |  |  |  |  | unprep | red for | midterm | m (despite |  |
|  | knowledge of the rolovant | or higher. |  | 0 |  |  |  |  |  |  | multipl They did |  | and clear ter on the | tructions). al exam. |  |
|  | cultures. <br> The two exams aro in-rlass $\qquad$ |  |  | $\begin{aligned} & \\ & 17 \mathrm{Su} \\ & 2023 \end{aligned}$ | Onlin umme |  |  |  |  |  |  |  |  |  |  |
|  | essay exams, one midway through the |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


| A. Course | B. <br> Assessment Measures | C. <br> Performance Standards | D. Sampling Methods | E. <br> Sample Size <br> (N) | F. Results | G. Conclusions | H. <br> Standards Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | course and the other at the conclusion of the semester. |  |  |  |  |  |  |
| LANG 1113 <br> Foundations of World Languages | Students will complete workbook assignment and dictionary assignments that require focus on changes in the English language as well as investigation of etymologies. | At least $70 \%$ of students who submit the assignments will score $70 \%$ or higher. | Students from two online sections are included in the sample (Fall 2022 and Spring 2023) | 25 students assessed | 23 of 25 students (92\%) met the standard | Although these assignments do an adequate job of measuring the learning objects, students are required to submit their assignments either handwritten or as a typewritten attachment. The instructor plans to revise the submission guidelines to take advantage of the tools in the newly adopted LMS. | Y |
| LANG 1113 <br> Foundations of World Languages | Students will complete a comprehensive mid-term examination. | At least $70 \%$ of students who take the midterm will score $70 \%$ or higher. | Students from two online sections are included in the sample (Fall 2022 and Spring 2023) | 25 students assessed | 25 of 25 students (100\%) met the standard | An unusually high percentage of students met the performance standard. Efforts will be made next academic year to revise the midterm to ensure that it is sufficiently rigorous. | Y |
| LANG 1113 <br> Foundations of World Languages | Students will complete a comprehensive final exam. | At least $70 \%$ of students who take the final will score 70\% or higher. | Students from two online sections are included in the sample (Fall 2022 and Spring 2023) | 25 students assessed | 25 of 25 students (100\%) met the standard | As with the midterm, an unusually high percentage of students met the final's performance standard. Efforts will be made next academic year to revise the exam to ensure that it is sufficiently rigorous. | Y |

SLO \#2: ACQUIRE, ANALYZE, \& EVALUATE KNOWLEDGE OF HUMAN CULTURES \& THE PHYSICAL \& NATURAL WORLD



| A. Course | B. <br> Assessment Measures | C. Performance Standards | D. Sampling Methods | E. Sample Size (N) | F. <br> Results | G. Conclusions | H. <br> Standards <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | Online 40 of 41 (98\%) |  |  |
| PHIL 1313 Values and Ethics | Students will take a comprehensive final exam, evaluating their retention and understanding of the problems and history of ethics. | Standard \#1: <br> At least 50\% of students who take the final exam will score 85\% or higher. <br> Standard \#2: <br> At least 85\% of students who take the final exam will score $70 \%$ or higher. | Data from all students who took the final exam are included. | 13 Total students assessed <br> 1 On-Ground section. <br> No Online or Blended sections. | Standard \#1: <br> 13 of 13 students ( $100 \%$ ) met the performance standard. <br> Standard \#2: <br> 13 of 13 students ( $100 \%$ ) met the performance standard. | Students performed well on the final exam. Daily reading quizzes and class discussion were contributing factors. | $Y$ <br> For Standard \#1 Y <br> For Standard \#2 |

SLO \#3: USE WRITTEN, ORAL, AND VISUAL COMMUNICATION EFFECTIVELY

| A. Course | B. <br> Assessment Measures | C. Performance Standards | D. <br> Sampling Methods | E. Sample Size (N) | F. Results | G. Conclusions | H. <br> Standards <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ENGL 1113 Composition I | Students will write a short, researched essay/bodv | At least 70\% of students who submit the | Data from all students completing the course were | 584 Total students assessed | 453 of 584 students (78\%) met the performance standard. | Students across all delivery modes did well on this assessment. This is a strong result since research is just introduced in Comp I with Comp II focusing more fully on the | Y |
|  | section of an essay, using one or more forms of standard | assignment will score 70\% or higher, using a rubric | taken into account. <br> Individual faculty members |  | On-ground results: 368 of 467students (79\%) met this standard. | researched paper. |  |


| A. Course | B. <br> Assessment Measures | C. Performance Standards | D. <br> Sampling Methods | E. Sample Size (N) | F. <br> Results | G. Conclusions | H. <br> Standards <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | documentation, such as MLA, APA, etc. | developed by the English Faculty. | reported grades on essays to the writing faculty coordinator. <br> Collated results were examined and recorded by the writing faculty coordinator and shared with the writing faculty committee, consisting of all full-time English Faculty. <br> All data and results were reported to the assessment coordinator. |  | Online results: 85 of 117 students (73\%) met this standard. <br> 15 of 15 students in the blended course met this standard. |  |  |
| ENGL 1113 <br> Composition I | Students will write a well-developed, well-supported | At least 70\% of students who submit the | Data from all students completing the course were | 630 <br> Total students assessed | 516 of 630students (82\%) met the performance standard. | Students across learning platforms performed particularly well on these assignments. | Y |
|  | 400-1000 word expository essay, using a writing process, including pre-writing, planning, organizing, drafting, revising and editing. | assignment will score 70\% or higher, using a rubric developed by the English Faculty. <br> A <br> successfully structured | taken into account. <br> Individual faculty members reported grades on essays to the writing faculty coordinator. <br> Collated results were examined |  | On-ground results: 413 of 513 students (81\%) met this standard. <br> Online results: 103 of 117 students (88\%) met this standard. <br> Blended: 14 of 15 (93\%) students in the blended course met the standard. |  |  |


| A. Course | B. <br> Assessment Measures | C. <br> Performance Standards | D. Sampling Methods | E. Sample Size (N) | F. <br> Results | G. Conclusions | H. <br> Standards <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | formal essav | and recorded bv |  |  |  |  |
|  |  | will contain a coherent thesis statement and a minimal amount of grammatical and mechanical errors. | the writing faculty coordinator and shared with the writing faculty committee, consisting of all full-time English Faculty. <br> All data and results were reported to the assessment coordinator. |  |  |  |  |
| ENGL 1113 <br> Composition I | Students will take one timed Comp I essay test | At least 70\% of students who submit the | Data from all students completing the course were | 547 Total students assessed | 446 of 547 students (82\%) met the performance standard. | Students across learning platforms performed particularly well on these assignments. The Department of English and Humanities is meeting its General | Y |
|  | (50 minutes, minimum and 75 minutes maximum). | assignment will score 70\% or higher. <br> Essay test questions/ subjects will require students to demonstrate skill with essay structure, | taken into account. <br> Individual faculty members reported grades on post-tests to the writing faculty coordinator. <br> Collated results were examined and recorded by the writing faculty |  | On-ground results: 365 of 443 students (82\%) met this standard. <br> Online results: 81 of 104 students (78\%) met this standard. <br> Blended: 13 of 15 (87\%) students in the blended class met this standard. | Education goals in this category. |  |
|  |  | coherence, and clarity of thought. | coordinator and shared with the writing faculty committee, consisting of all |  |  |  |  |


| A. Course | B. <br> Assessment Measures | C. Performance Standards | D. <br> Sampling Methods | E. Sample Size (N) | F. <br> Results | G. Conclusions | H. <br> Standards <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | full-time English Faculty. <br> All data and results were reported to the assessment coordinator. |  |  |  |  |
| ENGL 1213 <br> Composition II | Students will write a well-developed, well-supported | At least 70\% of students who submit the | Data from all students completing the course were | 574 Total students assessed | 494 of 574 students (86\%) met the performance standard. | Students across delivery modes met the performance standard. There is a marked difference in the performances of the on- | Y |
|  | answer to an essay question. | assignment will score 70\% or higher, based on a rubric developed by the English Faculty. <br> A <br> successfully | taken into account. <br> Individual faculty members reported grades on essay tests to the writing faculty coordinator. <br> Collated results were examined |  | On-ground results: 383 of 421students (91\%) met this standard. <br> Online results: 111 of 153 students (73\%) met this standard. <br> No blended sections taught. | ground and online populations, however. |  |
|  |  | structured formal essay will contain a coherent topic sentence, support, and few grammatical and mechanical errors. | and recorded by the writing faculty coordinator and shared with the writing faculty committee, consisting of all full-time English Faculty. <br> All data and results were reported to the |  |  |  |  |





| A. Course | B. <br> Assessment Measures | C. <br> Performance Standards | D. Sampling Methods | E. Sample Size (N) | F. <br> Results | G. Conclusions | H. <br> Standards <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | are asked to explore diverse ethical systems and problems taken from a variety of historical periods: ancient, medieval, and modern. | of students who submit the essay will score 85\% or higher. <br> Standard \#2: <br> At least 85\% of students who submit the essay will score 70\% or higher. <br> All essays were scored using a rubric | submitted the essay are included in the sample. | No Online or Blended sections. | 13 of 13 students ( $100 \%$ ) met the performance standard. | an effective tool for measuring not only General Education outcomes, but also course objectives, which include comprehending the concepts and arguments utilized by philosophers and articulating and appraising possible solutions to core philosophical problems. | Standard \#2 |
| SPAN 1113 <br> Beginning Spanish I | Students will take a final examination that focuses on written and oral communication | At least 70\% of students who take the final exam will score 70\% | All students in SPAN 1113 (online, and on-ground) who complete the clase (ie those | 137 Total students assessed (62 on-ground students, and 75 nnline | Overall result: 105 of 137 students (76.6\%) met the performance standard. | Counting all students enrolled in SPAN1113 (online and on-ground), $76.6 \%$ of students met or exceeded the 70\% performance standard on a timed exam that tested the technical mechanics of self-expression and communication in the Spanish language, as | Y |
|  | in Spanish. <br> On this exam, students will be tested on their knowledge of the Spanish $\qquad$ | or higher. | who do not drop, stop attending, or fail to take the final exam) are counted. | students). <br> These totals include sections offered during summer 2022, fall 2027 , and | On-ground classes breakdown: <br> 56 of 62 (90.3\%) met the performance standard. | well as testing aspects of awareness of Hispanic cultures. <br> As discussed in our previous year's report, the Spanish section implemented several changes to our McGraw-Hill Connect ecourse materials format, which seem to |  |
|  | language and understanding of |  |  | spring 2023. | Online classes breakdown: | have benefitted both online and on-ground students. As proposed in 2021-2022, these |  |



| A. <br> Course | B. <br> Assessment <br> Measures | C. <br> Performance <br> Standards | D. <br> Sampling <br> Methods | E. <br> Sample Size <br> (N) | F. <br> Results | H. <br> Conclusions <br> Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | students have been much more likely to <br> complete the final exam satisfactorily. |  |

SLO \#4: DEVELOP AN INDIVIDUAL PERSPECTIVE ON THE HUMAN EXPERIENCE, \& DEMONSTRATES AN UNDERSTANDING OF DIVERSE PERSPECTIVES \& VALUES





SLO \#5: DEMONSTRATE CIVIC KNOWLEDGE \& ENGAGEMENT, ETHICAL REASONING, \& SKILLS FOR LIFELONG LEARNING

| A. Course | B. <br> Assessment Measures | c. <br> Performance Standards | D. Sampling Methods | E. <br> Sample Size <br> (N) | F. <br> Results | G. <br> Conclusions | H. <br> Standards Met (Y/N) |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| HUM 3633 Comparative Religion | Students will complete and present a comprehensive proiont which | At least 70\% of students who submit the project will eroro | Data from all students who completed the nroiact | 16 total students assessed. | 16 of 16 students (100\%) met the performance standard. | Standard met. Results strong. Students accomplished this outcome quite well. <br> To complete the assignment, students may visit an | Y |
|  | includes a five-to-seven-page paper and varinuc | 70\% or higher. | are included. | On-Ground <br> 0 |  | unfamiliar religious service or create a new religion. In either case, this activity is a good measure of civic knowledge and engagement (SLO \#5)--as either |  |
|  | supporting materials. <br> For this nroiont |  | NOTE: Two studonts | Online 16 Summer 2022 |  | requires knowledge of other religions, and religion in general, to visit or to create--as well as ethical reasoning and skills for lifelong learning. |  |
|  | students attend a service of an unfamiliar tradition, create a new religion, or interview members of various |  | failed to submit any project. <br> Students who did not |  |  | This is an assignment that many students particularly enjoy, and so one to which they devote a great deal of effort. Success rates for this specific measure (previously used to assess SLO \#3) have been at or above $90 \%$ the past several years: |  |


| A. <br> Course | B. <br> Assessment <br> Measures | C. <br> Performance <br> Standards | D. <br> Sampling <br> Methods | E. <br> Sample Size <br> (N) | F. <br> Results | H. <br> Conclusions |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | religious <br> backgrounds. <br> Met (Y/N) |  |  |  |  |  |
|  |  |  | submit are <br> not included <br> in the <br> results. |  |  | 2 |

## PART 5

## Proposed Instructional or Assessment Changes Based on Conclusions Drawn from Evidence Presented Above

State any proposed instructional or assessment changes to be implemented for the next academic year. They should be based on conclusions reported in Part 4 (above) or on informal activities, such as faculty meetings and discussions, conferences, pilot projects, textbook adoption, new course proposals, curriculum modifications, etc. Explain the rationale for these changes and how they will impact student learning and other considerations, such as curriculum, degree plan, assessment process, or budget. If no changes are planned, simply state "No changes are planned."

| General Education Outcome | Instructional or Assessment Changes | Rationale for Changes | Impact of Planned Changes on Student Learning and Other Considerations |
| :---: | :---: | :---: | :---: |
| SLO \#1: LANG 1113 Foundations of World Languages | New learning materials will be adopted. | The course, for years, has used two required texts as its principal learning materials. <br> - Donald M. Ayers, English Words from Latin and Greek Elements, Second Edition (University of Arizona Press, 1986) <br> - Helena Dettmer and Marcia Lindgren, Revised Workbook to Accompany English Words from Latin and Greek Elements (University of Arizona Press, 2005) <br> New texts have been selected to replace these. | Although the Ayers text has served students well over the years, it is fairly outdated. The newly selected texts not only cover the same material, but they also have the advantage of being more up-to-date in their scholarship. These include: <br> - George Yule, The Study of Language, Seventh Edition (Cambridge University Press, 2020) <br> - Tamara M. Green, The Greek and Latin Roots of English (Rowman \& Littlefield, 2020) <br> The updated learning materials will also assist in improving the assessment measures, which in turn will positively impact student learning. |
| SLO \#3: USE WRITTEN, ORAL, AND VISUAL COMMUNICATION EFFECTIVELY | HUM 2113 and HUM 2223 full-time instructors are experimenting with eliminating the in-class and/or video presentation as an assessment measure. | Before Covid, On-Ground students delivered an inclass presentation, but Online students submitted a paper. During Covid, in-class presentations were impossible, so On-Ground students submitted video presentations, and some instructors had Online | Still undetermined. Assigning students to deliver inclass presentations was problematic: students' anxiety, students' absenteeism, and it required two weeks of class meetings, which reduced the amount of instruction. Video presentations free |


| General Education Outcome | Instructional or Assessment Changes | Rationale for Changes | Impact of Planned Changes on Student Learning and Other Considerations |
| :---: | :---: | :---: | :---: |
|  |  | students do likewise. Video presentations freed class time for instruction, but many videos were weak. | class periods for additional instruction, but many students' videos are poorly done or not submitted. |
|  | The Writing Faculty has modified the language of our SLO that will begin AY 2023-2024 for Comp I and Comp II. <br> In AY 2022-2023, we moved to a digital grammar/usage textbook. While the inaugural rollout was extremely problematic, we anticipate that this change will yield positive results in AY 2023-2024 | We believe the new wording of the SLOs for both levels of First Year Writing reflect more clearly and succinctly the learning objectives for these courses. These changes will make alignment with QM more seamless. <br> Both Comp I and Comp II are up for QM certification. Such an adoption is a positive step for online courses. Additionally, the features of Achieve, the online system, offer grammar lessons and quizzes that help students focus on their particular weaknesses. Finally, the printed text was often out-of-date with the ever-changing rules for documentation. The digital text will reflect updates and changes more quickly and will not require students to purchase an updated printed version. | We believe these refinements will clarify to student (and instructor) the expectations and assessments in First Year Writing. We anticipate deeper engagement within the courses for all activities. <br> The grammar and usage text is meant to be a resource for students. However, many have simply refused to purchase or use the print text in the past. Because the digital text can be more easily integrated into the course and the gradebook, we anticipate an uptick in usage. |
|  | Overall, the department is reexamining all assessment measures for AY 2023-24 with an eye toward streamlining assessment processes. | The number of assessment measures threatens to become unwieldy. It may well be possible to make more of an impact with fewer measures and less data. |  |

## PART 6

## Shared Pedagogical Insight that Improves Student Learning or Classroom Engagement

(OPTIONAL) If your department or a faculty member has developed a method or technique of teaching that seems especially effective in improving student learning or student engagement in the classroom, please provide a brief description. More detail can be communicated during peer review.

## Description

NA

## PART 7 A \& B

## Documentation of Faculty Participation and Review

A. Provide the names and signatures of all faculty members who contributed to this report and indicate their respective roles.

| Faculty Name | Role in the Assessment Process (e.g., collect data, analyze data, prepare report, review report, etc.) | Signature |
| :---: | :---: | :---: |
| Matthew Oberrieder | Assessment Coordinator. Contributed individual data for both HUM 2113 \& HUM 2223; calculated, analyzed, reported, and evaluated all data for both HUM 2113 \& HUM 2223; oversaw all aspects of HUM 2113 \& HUM 2223 assessment process. |  |
| Hayden Bozarth | Contributed data for both ENGL 1113 \& ENGL 1213. Reviewed and approved final draft. |  |
| Renée Cox | Contributed data for both HUM 2113 \& HUM 2223. Contributed data for both ENGL 1113 \& ENGL 1213. Reviewed and approved final draft. |  |
| Jeanice Davis | Contributed data for both ENGL 1113 \& ENGL 1213. Reviewed and approved final draft. |  |
| Emily Dial-Driver | Contributed and evaluated data for ENGL 1113, ENGL 1213. Reviewed and approved final draft. |  |
| Sally Emmons | Contributed and evaluated data for ENGL 1113 \& ENGL 1213. Reviewed and approved final draft. |  |
| James Ford | Contributed and evaluated data for HUM 3633. Collated data from all areas. Reviewed and approved final draft. |  |
| Francis A Grabowski III | Contributed and evaluated data for LANG 1113, PHIL 1113 \& PHIL 1313. Reviewed and approved final draft. |  |
| Laura Gray | Contributed and evaluated data for ENGL 1113, ENGL 1213, \& ENGL 2613; oversaw all collection and analysis of ENGL assessment process. Reviewed and approved final draft. |  |
| Gioia Kerlin | Collected, contributed, and evaluated data for SPAN 1113. Reviewed and approved final draft. |  |
| Matthew Oberrieder | Assessment Coordinator. Contributed individual data for both HUM 2113 \& HUM 2223; calculated, analyzed, reported, and evaluated all data for both HUM 2113 \& HUM 2223; oversaw all aspects of HUM 2113 \& HUM 2223 assessment process. |  |
| Scott Reed | Contributed data for both HUM 2113 \& HUM 2223. Contributed data for both ENGL 1113 \& ENGL 1213. Reviewed and approved final draft. |  |
| Rebekah Warren | Contributed data for both ENGL 1113 \& ENGL 1213. Reviewed and approved final draft. |  |

B. Reviewed by:

| Title | Name | Signature |  |
| :---: | :---: | :---: | :---: |
| Department Head | James Ford |  |  |
| Dean | Keith W Martin |  |  |

