

DEPARTMENT OF FINE ARTS SCHOOL OF LIBERAL ARTS

Mr. Gary Moeller, Department Head

Mr. Bryce Brimer
Dr. Hugh Foley

Dr. Michael McKeon
Mr. Denny Schmickle

THE GOALS OF THE DEPARTMENT OF FINE ARTS

1. Foster the skills of critical thinking, writing, research, and oral communication among our students.
2. Serve the University and the community through the provision of quality general education courses that prepare students for their adult roles as citizens and carriers of culture.
3. Offer innovative programs and quality teaching within the classroom and through distance education.
4. Facilitate the formation of a group of scholars consisting of faculty and students that meets outside of course/credit settings.
5. Encourage faculty scholarship.
6. Provide traditional and nontraditional students quality associate and baccalaureate degrees.
7. Foster the values of scholarship, creativity, appreciation of diversity, and community service among our faculty, staff, and students.
8. Recruit and retain high quality students, both traditional and nontraditional.

PROGRAMS OF STUDY

Bachelor of Fine Art

Visual Arts

Option: Graphic Design

Option: Multimedia

Option: Studio Art

Minors

Art

Graphic Design

Native American Studies

Associate in Arts

Liberal Arts

Option: Native American Studies

BACHELOR OF FINE ART

VISUAL ARTS (119)

OPTION: GRAPHIC DESIGN (119G)

OPTION: MULTIMEDIA (119M)

OPTION: STUDIO ART (119A)

The Bachelor of Fine Art in Visual Arts degree stresses competence in theory, research, and critical and creative thinking skills through practiced applications. In addition, through a selected option, Graphic Design, Multimedia, or Studio Art, students will acquire specific knowledge and skills needed to function in a variety of careers associated with the discipline.

REQUIRED HOURS 128

Communications 9

- ENGL 1113 Composition I
- ENGL 1213 Composition II
- SPCH 1113 Speech Communication

Social and Behavioral Sciences 9

History 3

Select from the following:

- HIST 2483 American History to 1877
- HIST 2493 American History since 1877

POLS 1113 American Federal Government 3

Social Science 3

Select from the following:

- ECON 2113 Principles of Macroeconomics
- ECON 2123 Principles of Microeconomics
- PSY 1113 Introduction to Psychology
- SOC 1113 Introduction to Sociology

Science and Mathematics 11

Physical Science 4

Select from the following:

- CHEM 1315 General Chemistry I
- GEOL 1014 Earth Science
- GEOL 1114 Physical Geology
- GEOL 1124 Physical Geography
- GEOL 1224 Historical Geology
- GEOL 2124 Astronomy
- PHYS 1014 General Physical Science
- PHYS 1114 General Physics I

Biological Science 4

Select from the following:

- BIOL 1114 General Biology
- BIOL 1134 General Environmental Biology
- BIOL 1144 General Cellular Biology

Mathematics 3-5

Select from the following:

- MATH 1503 Mathematics for Critical Thinking
- MATH 1513 College Algebra
- MATH 1613 Trigonometry
- MATH 1715 Pre-Calculus
- MATH 2264 Analytical Geometry and Calculus I

Humanities 6

Select from the following:

- ART (HUM) 1113 Art Appreciation
- COMM (HUM) 2413 Theatre Appreciation
- ENGL 2613 Introduction to Literature
- HUM 2113 Humanities I
- HUM 2223 Humanities II
- HUM 2893 Cinema
- MUSC (HUM) 2573 Music Appreciation
- PHIL 1113 Introduction to Philosophy

Global Studies 3

Select from the following:

- BIOL 3104 Plants and Civilization
- ECON 3003 International Economic Issues and Policies
- GEOG 2243 Human Geography
- HIST 2013 World Civilization I
- HIST 2023 World Civilization II
- HUM 3633 Comparative Religion
- LANG 1113 Foundations of World Languages
- NAMS 1143 Native Americans of North America
- NAMS 2503 Cherokee I
- PHIL 1313 Values and Ethics
- POLS 3053 International Relations
- SOC 3213 Minority Groups
- SPAN 1113 Beginning Spanish I

Elective 3

Select three additional hours from the courses listed above and not previously selected.

Program Requirements

Common Core 36

- ART 1103 Art Foundations I
- ART 1203 Art Foundations II
- ART 1213 Digital Foundations
- ART 1413 Drawing I
- ART 2113 Life Drawing I
- ART 2213 Watercolor I **or**
- ART 2813 Painting I
- ART 3013 Western Art History 1400-1850
- ART 3213 Western Art History 1850-Present
- ART 3313 Art Theory I
- ART 4513 Art Internship **or**
- ART 4533 Art Studies-At-Large
- ART 4953 Senior Capstone Portfolio
- HUM 4413 Women in the Literary and Visual Arts

Graphic Design Option 27

Required Courses 21

- ART 1223 Graphic Design I
- ART 1323 Typography
- ART 2383 Advanced Digital Imaging
- ART 2423 Graphic Design II
- ART 3123 Graphic Design III
- ART 3413 Applied/Package Design
- ART 4853 Graphic Design Practicum

Graphic Design Electives 6

Select from the following

- ART 3523 Artistic Authoring and Animation
- ART 3543 Artistic Website Design
- ART 3883 Digital Color Photography
- ART 4223 History of Graphic Design/Multimedia

Multimedia Option 27

Required Courses 21

- ART 1223 Graphic Design I
- ART 1323 Typography
- CS 2163 Website Design and Development
- ART 2423 Graphic Design II
- ART 2553 Digital 3-D Foundations
- ART 3523 Artistic Authoring and Animation
- ART 3543 Artistic Website Design

Multimedia Electives 6

Select from the following:

- ART 2383 Advanced Digital Imaging
- ART 3553 Digital 3-D Studio
- ART 3883 Digital Color Photography
- ART 4223 History of Graphic Design/Multimedia
- ART 4433 Sequential Art

Studio Arts Option 27

Required Courses 18

- ART 1423 Drawing II
- ART 1913 Printmaking I or
- ART 1833 Black/White Photography I
- ART 2453 Wheel-Throwing I or
- ART 2413 Three-Dimensional Art I
- ART 2793 Art Marketing
- ART 3003 Western Art History to 1400 or
- ART 3133 History of Non-Western Art
- ART 4313 Art Theory II

Studio Arts Electives 9

Select from the following:

- ART 2033 Black/White Photography II
- ART 2353 Printmaking II
- ART 3113 Life Drawing II
- ART 3223 Watercolor II
- ART 3443 Three-Dimensional Art II
- ART 3463 Wheel-Throwing II
- ART 3613 Painting II

World Languages 6

Minor or Liberal Arts Electives 18-24

(18 hours of additional Liberal Arts courses, at least 9 of which must be upper level, or a University-approved minor 18-24 hours)

Free Electives 0-6

Total Credit Hours 128

A minor requires completion of at least 18-24 designated credit hours of course work outside the student's major field, including a minimum of 9 upper-division credit hours, and may have a required core. The same courses may not be used to fulfill the requirements for both a major and a minor.

MINOR IN ART (001)

Core Courses	.....	9
ART 1103	Art Foundations I	
ART 1203	Art Foundations II	
ART 1413	Drawing I	
Electives	.....	12
<i>Nine hours must be upper level.</i>		
ART 1833	Black/White Photography I	
ART 1913	Printmaking I	
ART 2113	Life Drawing I	
ART 2213	Watercolor I	
ART 2413	Three-dimensional Art I	
ART 2453	Wheel-throwing I	
ART 2813	Painting I	
ART 3013	Western Art History 1400-1850	
ART 3113	Life Drawing II	
ART 3213	Western Art History 1850-Present	
ART 3313	Art Theory I	
ART 4313	Art Theory II	
Total Credit Hours	.....	21

MINOR IN GRAPHIC DESIGN (001D)

Core Courses	.....	18
ART 1103	Art Foundations I	
ART 1223	Graphic Design I	
ART 1323	Typography	
ART 2423	Graphic Design II	
ART 3123	Graphic Design III	
ART 4853	Graphic Design Practicum	
Electives	.....	3
ART 2383	Advanced Digital Imaging	
ART 3413	Applied/Package Design	
ART 4223	History of Graphic Design/Multimedia	
Art History Elective	.....	3
ART 3003	Western Art History to 1400	
ART 3013	Western Art History 1400-1850	
ART 3213	Western Art History 1850-Present	
Total Credit Hours	.....	24

MINOR IN NATIVE AMERICAN STUDIES (023N)

Core Courses	.....	15
NAMS 1123	Native American Spirituality I	
NAMS 1143	Native Americans of North America	
NAMS 3113	Contemporary Native American Issues	
NAMS 3263	Native American Law	
NAMS 4123	Native American Literature	
Electives	.....	3
NAMS 2233	Native Americans of Oklahoma	
NAMS 2503	Cherokee I	
NAMS 2623	Cherokee II	
SOC 2353	General Anthropology	
Total Credit Hours	.....	18

Other courses with an NAMS prefix at Rogers State University may be applied toward elective credit in the Native American Studies minor upon the recommendation of the student's advisor and the approval of the department head and the Dean of Liberal Arts.

ASSOCIATE IN ARTS

LIBERAL ARTS

OPTION: NATIVE AMERICAN STUDIES (023N)

The Native American Studies option seeks to enhance the student's understanding of American Indian culture, history, spirituality, language, art, and contemporary tribal issues. Through course work and extracurricular activities such as an annual, on-campus storytelling and traditional arts festival, craft workshops, and observation of intertribal dances, this option provides a solid foundation for students interested in Native American culture.

REQUIRED HOURS 62

Communications 9

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Social and Behavioral Sciences..... 9

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Science and Mathematics..... 11

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- ECON 3003 International Economic Issues and Policies
- GEOG 2243 Human Geography
- HIST 2013 World Civilization I
- HIST 2023 World Civilization II
- HUM 3633 Comparative Religion
- NAMS 1143 Native Americans of North America
- NAMS 2503 Cherokee I
- PHIL 1313 Values and Ethics
- POLS 3053 International Relations
- SOC 3213 Minority Groups
- SPAN 1113 Beginning Spanish I

Elective 3

Select three additional hours from the courses listed above and not previously selected.

Program Core Requirements 9

- HUM 2113 Humanities I
- HUM 2223 Humanities II
- LANG 1113 Foundations of World Languages

Program Selected Electives 9

Select from the following to equal nine credit hours.

- NAMS 1123 Native American Spirituality I
- NAMS 1143 Native Americans of North America
- NAMS 2123 Native American Spirituality II
- NAMS 2233 Native Americans of Oklahoma
- NAMS 3113 Contemporary Native American Issues
- NAMS 3263 Native American Law

***Elective** 3

*CS 1113 – Microcomputer Applications is recommended.

Total Credit Hours 62